



SCREAM EFFECTS SCHOOL

- INFORMATION BOOKLET -

V3.1

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SCARE SCHOOL

This information booklet has been created by Scream Effect Co to Provide information regarding Scare school and associated services.

****Please note all prices and information given is subject to change yearly****

To discuss your options for an obtain exact Quote we strongly recommend that you contact a member of the team directly.

email screamfx-co@outlook.com

for a free 30-minute no obligation consultation.

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- INTRODUCTION -

If you want to go the extra mile and up the ante at your event, or perhaps you yourself are interested in how to become a scare actor or better your skills as one Then we have the answer for you, At Scream Effects Co we believe in high standard, high energy and passionate performers who can deliver quality story driven scares.

Events spend thousands of pounds on these events and spend many weeks developing and creating their attractions. That is why low energy performances E.I. Sit on a chair not moving or scares such as saying things like “boo, Raw or What’s your name” simply will not do. (And it’s just not scary!) Guests pay a premium price for these events, and they deserve the highest standards. That's why we have developed Scare School to spread our creative knowledge and knowhow of the art of Scare Acting these classes have been designed to teach all the techniques of scaring to deliver a high standard of scares that not only Thrilling and safe for both guests and actors but also fun and entertaining for all!

- Scare school runs exciting master classes taught by veteran scare actors* with over 10 years of experience you can learn all about**
 - The basics scares (Scare tactics 101)
 - Impact scares.
 - Sustained scares.
 - Storytelling and combinations.
 - Physical moment.
 - Levels.
 - Foot work.
 - How to use your room or space to its best.
 - Improvisation skills.
 - Puppeteering sessions.
 - Talks on how to safely use props.
 - Talks on how to care for your costumes and sets.
 - Talks on general wellbeing (coping with the cold etc.)
 - Workshop with professional makeup artists to build up SFX makeup skills and basic skin care routines.
- **PLUS, For Attractions we offer.**
- Audition running session and casting.





- Onsite training – Venue specifics / refresher.

We offer training to all class sizes from one on ones to 50+ please contact a member of the team to discuss your class type and size with a rough head count of people taking part within the lesson.

To obtain a free personalised class breakdown and quote or free 30-minute no obligation consultation. Email screamfx-co@outlook.com and Quote Scare School

* - Lead Scare Actor and class organiser has 12 years of Scare and immersive attraction experience for larger classes two trainers may be required in such circumstances you will have another Trainer with equivalent or similar experience

** - Some Skills are additional fees due to time constrains and class planning. Skills included as standard is covered with the specific package information.



“Lovely guy, appreciate the language used being gender neutral and inclusive” – 10/ 10

“Very friendly + professional industry expertise shows” - 10/10

“ very engaging and interesting, Fun but also learned a lot. Absolute legend, thank you for a friendly and funny session, Cured my anxiety! – 9/10

“Explained everything very well Very experienced” - 10/10

“Very friendly + professional industry expertise shows” - 10/10

“Super fun and informative, very valuable , comfortable environment, very technical without being overwhelming!” - 9/10

“Energetic, fun, skillful teacher great day, learnt a lot had a lot of fun” - 10/10

“Easy to follow made it easy to act Infront of others with extra exercises” – 10/10

“Excellent teacher” - 10/10

“really enjoyed the session the pace and the different aspects our trainer moved at an appropriate pace an was clear when giving direction” - 10/10



- BEGINNER CLASS -

In the beginner class we go over the basics of both acting and scare acting and basic moment tips and techniques we offer this service to all abilities and ages 16+ as a welcoming to the industry. Addition skills can be added.

Below is example of a class breakdown for a One-day Training session.

We will start the day with a 15 to 30-minute talk about Scare Attractions and the role of a scare actor and introduction to the Training team this is followed by a 15-20-minute ice breaker session where drama games will be used allowing every single person to get involved, make friends, and lose all inhibitions and nerves before we start the good stuff. From here the class will do an animal characterisation exercise lasting around 20 minutes. Next depending on the class size the room will be split into teams for two 45-60-minute sets with one demonstrating the dos and don'ts of scare acting how to deliver a basic Impact, sustain, distraction scares and other basics. The other session will be on delivering a basic script and character within attractions. *(If the class is too small to split the whole class scare tactics first followed by the script and characterisation with one trainer.)*

Up to 1 and half hours all together mixing both parts of the class. After a Lunch break, we will assemble teams to be a scare crew who will work together to scare the fellow classmates using all the techniques from the morning session this will be guided by the trainer who will work to give notes. To finish off we will have a 20-30-minute talk about actor and guest safety, a talk about making the most of your green room space and general housekeeping top tips.

Please turn to page 8 to see an excerpt from the beginner's script.



- RETURNER CLASS -

In the returner class we go over Scare tactics, character development & movement and delivering scripts within preshow. we offer this service to all abilities and ages 16+ as a refresh. Addition skill can be added.

Below is an example of a class breakdown for a One-day Training session.

we will start with a 15-20-minute ice breaker session where drama games will take place allowing every single person to get involved, make friends, and lose all inhibitions and nerves. After this the class depending on size will be split up into teams for two 60-80-minute APX sets with one demonstrating the dos and don'ts of scare acting how to deliver an Impact, sustain, distraction, Pic n Mix, And Waxing scares, placement of footing and use of levels, the other session will be on delivering a script within attractions & character development.

(If the class is too small to split the hole class will do one session followed by the next session after with one trainer.)

we will then have optional workshop regarding the use of puppets, Harnesses, and props we will then end by talking about attraction rules the dos and don'ts and making the most of your green room space and costume care and general wellbeing.

Please turn to page 9 To see an excerpt from the returners script.



- TRAINER TRAINING CLASS -

In the Trainer training class, a mix of training from both beginner and returner classes will be given and we will work closely with you to ensure you know how to do the following where applicable:

- Hiring/ Auditioning (what to look out for)
- Rehearsing and training of actors (making the most of your time, team, and structure the day.)
- Training of hosts.
- Radio etiquette.
- Show captain roles and responsibilities.
- Attraction manager roles and responsibilities.
- Park manager roles and responsibilities.
- Tech roles and responsibilities.
- Construction roles and responsibilities.
- How to problem solve.
- Working with a team.

This class is completely customisable to any ability please contact us with the desired areas you would like to learn more about and for a free class breakdown and 30-minute no obligation consultation.

we also offer consultations on the following services as add Ons and separate services.

- full Attraction consultancies.
- Design services.
- Script writing.
- Attraction reviews.
- Operations guidance.
- Sound and light designing.



The Puppet Shop Actor led Preshow Draft 1.

Story & Script written by – Keiron Quinn

For information regarding this script contact K.Quinn by email Screamfx-co@outlook.com

Unauthorized copying or usage of this scrip is prohibited.

Character reference & set up

- Jim – Friday night dinner.

-Tubbs and Edward – The league of gentlemen.

The character should be slightly unhinged but not too much always smiling at guests and happy to see them. Their job is a shop keep in an old Toy shop that sells puppets that's part of a department store. They love their job! The puppets have been brought into question by locals as being too lifelike little do they know that some people enter the shop but not all leave. The shop owner is turning people into real puppets for there own sick pleasure. The staff are aware of this but are powerless to say anything over fears they too will be turned into a living puppet.

Character is called kea Pronounced KEY-YA or KIA

The show is a 90 second flow.

SHOP KEEP

OPENS DOOR TO GUESTS

Jump scare Oh! You gave me a right fright the shop doesn't open for another 15 minutes! Right, you best come in get out of the cold there's a storm coming you know!

- AS LAST GUEST ENTERS PRESS SFX BUTTON 1 TO START SHOW STAY BEHIND COUNTER.

Sorry my loves. I didn't mean to startle you outside just now, its just... well you know locals don't take too kindly to this shop nowadays not since Tabitha took over, cwor what 3 years ago now! Oh, Tabitha is the owner, face like thunder but a heart of gold. She inherited this place actually from her grandad, God rest his soul and he inherited it from his grandad in fact, this shops been family ran now since 1899. Well with it being that old some say its haunted.

SFX PRESS THUNDER AND LOW LEVEL LIGHTING

Well around here any building or anything for that matter older than 10 years they say is haunted. My pants will be talking next. **Nervous laughter**

Anyways you seem nice so let me give you some advice cos of course this place isn't haunted! But since Tabatha took over... there's been a few more of them... ***Points to a life like doll. - This will be a second actor in costume***

Just don't look them in the eye ok they give me the creeps. And whatever you do don't play with them, Tabitha is very protective of them

SFX PRESS 2 ALL LIGHTS OUT SOUNDS OF LAUGHTER THE DOLL TO MOVE OUT OF THE ROOM

LIGHTS BACK UP SHOP KEEP HAS A TORCH NOTICES THE DOLLS GONE.

THIS stupid storm going to put the power out. You best stay here for a bit have a look around see what takes your fancy! If you need anything ill be here! Oh, my names kea by the way.

Starts to usher guests out.

Now go on dears we have a little café just down to your right if you fancy a brew! There should be a few more attendants arriving soon. Some of them like to play dress up when Tabitha's out so don't pay them much mind. Now go on have a look around!

-END-

Project notes: This is the first draft depending on which layout we choose will dictate how it is to be directed or altered.



Oak Tree Manor actor led Preshow Draft 1.

Story & Script written by – Keiron Quinn

For information regarding this script contact K.Quinn by email Screamfx-co@outlook.com

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Character reference & set up

- Yvette Fielding – Most Haunted.

- Tony Robinson – Time Team.

- Geoff Marshall – Secrets of the underground.

The character: Tour guide with a passion for ghost stories and history very knowledgeable about the house. Think time team meets most haunted when giving the tour able to switch from historic facts to ghostly stories . No set playing age or gender They must speak with an RP dialect; however regional accents are welcomed.

The show is a 190 second flow from pre-show start.

Props needed: Clip board, book, Oil lantern with on off switch.

Tech: self-moving candle.

POST batching guests will meet the tour guide character who will go over rules.

Tour guide: *Greets guests as they walk into the attraction.* A warm Welcome to you all to oak tree manor, before we start the tour, we have a few safety points to brief to you all so please do listen up. **TECHQUE 1 - Push button activated pre-recorded safety speech plays AXP 30 seconds** do we understand? Great then our tour shall begin follow me.

PREE SHOW STARTS.

Are we all in? *Gestures to whom Evers at the back on the group* Please do shut the door, now our tour begins here this historical property, a property of remarkable history a history so dark and varied that many people believe its haunted, Haunted by ghost of the long forgotten past, The house was previously occupied by Augustus Maxlinger who tragically died from the plague after a scullery maid brought a rat in from the cold of winters eve which caused an infestation within the grounds after his death the court ruled that the house should be burnt to the ground to stop any remanence of the plague that resided here. However, the fire for some unknown didn't catch and only the west wing was thought to be damaged beyond repair unfortunately the men hired to start the fire never checked the house and failed to check it was empty the fire tragically killed a young girl who's name no one knows and some say on a summers night you can still see her at the window screaming. of course, the house was made famous by its second owner Lord Montague Morta in 1902. At the age of just 24 he was the wealthiest member of his family and the first to own a property of this scale. he was an architect by trade and had many wealthy friends, friends who he would invite to dinner and lavish balls, but his true skill was designing secret passageways that could be seemingly hidden from plans and from the outside of buildings. But this lifestyle was not to last. One eve a party guest was heard screaming from the master bedroom. On arrival a shadowy figure of a little girl was seen at the window as a body lied on the bed lifeless all the light went dark as the smell of burning rose from downstairs. It was another fire this time trapping and killing all known occupants of the house that is aside from the owner's wife Molly... Now the house stands in ruin but feel free to travel down its corridors and see its remaining artifacts dug up from the ashes.

TECH SFX 1 - SCREAM APX 10 SECONDS

Tour guide to disappear leaving guests to continue alone.



- REHEARSAL SCHEDULE EXAMPLE -

Each class will have its own timetable.

This is a rough guide to help visualise and plan out the day's session.

9 am call time – time to arrive on site & registration.

9:15 start time – class to begin.

9:15- 9:30. – welcoming session.

9:30 – 10– physical and vocal warm up & Activity's 3 Games of 5 mins APX per game

- Prafiglearno - Physical Energy game.
- Hacker (Jaquelewee)- Vocal = physical Energy Warm up.
- Wear wolf. – acting skill and team work exercise.

10:00- 11:00 - Scare Training (cover basics)

11:00 – 12:00 – lunch

12:00 – 13:00 – animalistic & characterisation

13:00-14:15 – Demonstration/ work in maze

14:15- 15:00 – Script work

15:00- 17:45 – Group work

- Trainers discretion recommended recap and devised group work.

17:45 – 18:00- Housekeeping Tips

18:00 FINISH

- FAQ'S -

- How many people can attend?

We are proud to offer training to all class sizes from one on ones to 50+ please contact a member of the team to discuss your class size and to obtain a free personalised class breakdown and quote.

- **Do you travel?**

Yes, we can travel to your venue or area within the UK.

- **How can I book?**

Simply email us with your enquiry and we will be in touch to arrange a free 30-minute no obligation consultation to discuss your options and process the booking, please ensure you supply us with a rough head count of people taking part within the lessons and if you require any additional skills/ services and dates required.

- **Do you have your own venue for training?**

No. Please be advised that the package Scream Effects Co Is supply is Training **only**, and it is your responsibility to ensure there is a rehearsal venue suitable to the needs of the service being provided.

However.

Should you require a venue and can travel, we have a good connection to Dance line Studios in stoke-on Trent a short 10 min drive from stoke station. This is subject to their availability and accommodation is **NOT** provided. Should you require the class to be held here please be aware additional costs may be applied.






- THE COSTS -

By now you should have a rough idea at what to expect from scare school and what you require. Below is our 2024 cost chart. These prices are based off standard package with 1 trainer and do not include venue or additional skill costs.

To arrange a free 30-minute no obligation meeting to discuss and arrange a booking please email the team at screamfx-co@outlook.com and quote Scare School.

 CLASS TYPE	UP TO 20 PERSONS	UP TO 50 PERSONS	UP TO 100 PERSONS
BEGINNER	£120	£140	£200
RETURNER	£130	£150	£220
TRAINER TRAINER	£130	N/A	N/A

 **PRICES BASED AROUND A STANDARD BASIC PACKAGE RUNNING A 9AM - 6PM DAY. ADDITIONAL FEES MAY APPLY SUCH AS ADDING ADDITIONAL SKILLS & LOCATION. FOR A PERSONAL QUOTE WE STRONGLY RECOMMEND CONTACTING THE TEAM VIE EMAIL [SCREAMFX-CO@OUTLOOK.COM](mailto:screamfx-co@outlook.com) PRICES FIXED UNTIL NOVEMBER 2024.**