





Welcome to this information booklet created by Scream Effect Co to promote their scare school and associated services.

Please note all prices and information given is subject to change yearly without notice.

for an exact up to date price and to discuss your options we strongly recommend that you contact a member of the team directly

by emailing <a href="mailto:screamfx-co@outlook.com">screamfx-co@outlook.com</a>

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At Scream Effects Co, we believe in high standards, high energy, and passionately driven performers who can deliver quality, story-driven scares.

## In each class you will learn:

- The dos and don'ts
- How to deliver safe impactful scares
- How to work as a team
- How to maximize your space
- How to maximize your presence
- Foot & body weight placement techniques for maximum safety and impact
- Characterization both Vocal & Physical,
- Learn about the different styles of scares and why they work
- Improvisation skills
- How to touch safely for contact attractions. (By request only)
- How to deliver a sustain scare
- How to deliver a distraction scare
- How to deliver impact scares
- How to develop & deliver story scares
- How to work with your set and props
- How to look after your physical & mental health whilst at work
- How to look after your vocal health

## Pluss so much more.

Before you leave there will be a chance to put your learning to the test by devising your own mini experience for your peers to enjoy and give feedback on and a Q&A with our team.

#### **OUR TEAM**

Our team is made up of professional veteran scare actors & Creatives who each have over a decade of experience working in Immersive events & Attractions, Scare Attractions and professional theatre. Each brings a flare of their personality to the class where we welcome all walks of life and ages to join in the fun.









We offer training to all class sizes from one on ones to 50+ please contact a member of the team to discuss your class size and to obtain a free personalised class breakdown and quote with a rough head count of people taking part within the lesson.

In the beginner class we go over the basics of both acting and scare acting in a friendly welcoming environment where you can be yourself, we offer this service to all abilities and ages 16+ from as a welcoming to the industry. As this is a welcoming session you will not be directed harshly but guided along to help grow and harness your skills as a performer.

To start there will be a talk about Scare Attractions and the role of a scare actor and introduction to the team this is followed by a ice breaker session where drama games will take place allowing every single person to get involved, make friends and lose all inhibitions and nerves. After this, the class (depending on size) will be split up into teams for two sessions with one demonstrating the dos and don'ts of scare acting, how to deliver a basic Impact, sustain, and distraction scares and the other session will be on delivering a basic script within attractions. (If the class is too small to split the hole class will do one session followed by the next session after with one trainer.)

After a break there will be a recap before a change to put your new skill to the test by devising your own experience. To finish off the day there will be a talk about actor and guest safety (Stop, Think, Act) And how to make the most of your green room space and general housekeeping top tips.

Please turn to page 8 To see an excerpt from the beginner's script.









We offer training to all class sizes from one on ones to 50+ please contact a member of the team to discuss your class size and to obtain a free personalised class breakdown and quote with a rough head count of people taking part within the lesson.

In the returner class we go over techniques of both acting and scare acting in a friendly welcoming environment for those who have done scare acting before we offer this service to all abilities and ages 18+. As this is a Returner session you will be directed and given notes as you would in a rehearsal room this is to help grow and harness your skills as a professional performer which the team will expect to be taken note of.

To start ice breaker session where drama games will take place allowing every single person to get involved, make friends and lose all inhibitions and nerves. After this, the class (depending on size) will be split up into teams for two sessions with one demonstrating the dos and don'ts of scare acting, how to deliver high end Impact, sustain, distraction, story, wax, pic n mix scares as well as levels and foot placement techniques the other session will be on delivering a script within attractions ,taking direction and adding a flare of scare (If the class is too small to split the hole class will do one session followed by the next session after with one trainer.)

After a break there will be a recap before a change to put your skills to the test by devising your own experience. To finish off the day there will be a talk about actor and guest safety (Stop, Think, Act) And how to make the most of your green room space and general housekeeping top tips.

Please turn to page 9 To see an excerpt from the returners script.









Maybie you're a new event or just want to regenerate your event to a new level of professionalism. In this Trainer training class, we will work closely with your team to ensure they know and understand how to do the following:

- Hiring/ Auditioning (what to look out for)
  - Rehearsing and training of actors
    - Training of hosts
    - Radio etiquette
- Show captain roles and responsibilities.
- Attraction manager roles and responsibilities
  - Park manager roles and responsibilities
    - Tech roles and responsibilities
  - Construction roles and responsibilities
    - How to problem solve
    - Working with a team

On top of this, training from both beginner and returner training will be given. This class in completely customisable to any ability please contact us with the desired area(s) you would like to learn more about and for a free class breakdown.

we also offer consultations on the following services.

- full Attraction consultancies
  - Design services
  - Script writing









"The Big Day"

Scene 5

Show script v.2

-k Quinn

# The kitchen

"the Chef will greet the guests at the end of the rope maze and remove their blindfolds"

The Chef: as quests leave the hooded section Quick haven't you seen? there's an estranged killer bride on the loose QUICK get in! takes hoods off quests and ushers them in in a panicked state. Pics up knife uses is to point as quests suggestively -trust no one Are you, her friends? or family from the wedding? (leaves no time for them to answer) look it doesn't matter I've Seen her she seemed all smiles and sunshine when she came to book the food, I mean look at the cake, she asked for 3 tears of pink! And now there's more than 3 tears shed on this Day I tell yeah. I've seen her eyes. they are as red as thick dark blood. I swear when she looked at me, I could see the devil himself. That's why I locked myself in here you see all the cupboards have locks and I've got the only knife not locked up. So, I say we get are self's out of here! Walks towards door Now we best all stick together and try and get out alive eye! Goes to open door

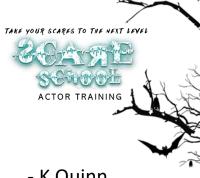
TECH QUE 1 Lights go out Cupboard door switch to broken open door SFX Voice of Women laughing.

**TECH QUE 2 Light ups** 









"Oak Tree Manner – Evil Lives Within" REH script v.1 - K Quinn

# **The Tour begins**

Props needed: Clip board, book, Candle lantern with on off switch.

Tech: self moving candle. Low lit areas with focal points. Sounds are enhanced over Localised area track with added sounds of construction/ conservation

Character: Tour guide with a passion for ghost stories and history. No set playing age or sex. They speak with an RP dialect. However regional accents are welcomed.

Greets guests as they walk into the attraction A warm Welcome to you all to oak tree manor, before we start the tour we have a few safety points to brief to you all so please do listen up. TECH QUE 1 Push button activated pre-recorded safety speech plays AXP 30 seconds Are we all clear? Now this historical property has some interesting history attached to it some believe its haunted by ghost of the past, of course it was made famous by its second owner Lord Montague Morta in 1902. At the age of just 24 he was the wealthiest member of his family and the first to own a property of this scale. he was an architect by trade and had many wealthy friends but his true skill was designing secret passageways that could be seemingly hidden from plans and from the outside of buildings. The house was previously occupied by Augustus Maxlinger who tragically died from the plague after a scullery maid brought a rat in from the cold of winters eve witch cause an infestation within the grounds after his death the court ruled that the house should be burnt to the ground to stop any remanence of the plague that resided here. however the fire didn't catch and only the west wing was thought to be damaged tragically killing a young girl who's name no one knows some say on a summers night you can still see her at the window screaming.

TECH SFX 1 - SCREAM APX 10 SECONDS









Below is an example of one of our previous workshop's schedule.

All attendees are expected to have done a basic warm up before attending to session. However During registration period there will be a short period for those who haven't warmed up to, which will be guided by the scare school instructor. A group Vocal will be done in warm up activities.

9 am call time – time to arrive on site.

9:15 start time – class to begin.

9:15- 9:45. – welcoming session.

9:45 – 10– warm up Activity's 3 Games of 5 mins APX per game

G1 Prafiglearno - Physical Energy game.

G2 Hacker (Jagelewee)- Vocal = physical Energy Warm up.

Wear wolf. – acting skill and teamwork exercise.

10:00- 11:00 - Scare Training (cover basics)

11:00 - 12:00 - lunch

12:00 - 13:00 - Script Training

13:00-14:15 - Demonstration/ work in maze

14:15-15:00 - puppets/ harness work

15:00-15:30 - Housekeeping Tips

15:30 – 16:00- Group work

**16:00 FINISH** 









We are proud to offer training across the UK and to all class sizes from one to one to 50+ please contact a member of the team to discuss your class size and to obtain a free personalised class breakdown and quote.

Please ensure you supply us with a rough head count of people taking part within the lessons and if you require any additional skills/ services.

## **VENUE.**

Please be advised that Scream Effects Co supply Training **only** and it is your responsibility to ensure there is a rehearsal venue suitable to the needs of the service being provided. If required a rehearsal studio in Staffordshire can be provided for use for a small fee.

Find below the cost sheet.

CLASS TYPE UP TO 20 PERSONS			UP TO 50 PERSONS	UP TO 100 PERSONS
	BEGINNER	£125	£145	£205
	RETURNER	£135	£155	£225
	TRAINER TRAINER	£140	N/A	N/A



PRICE BASED AROUND A STANDARD BASIC PACKAGE RUNNING BETWEEN 9 AM – 6PM DAY With 1 instructor. ADDITIONAL FEES MAY APPLY SUCH AS ADDING ADDITIONAL SKILLS & LOCATION. FOR A PERSONAL QUOTE WE STRONGLY RECOMMEND CONTACT THE TEAM VIR EMAIL SCREAMFX-CO@OUTLOOK.COM BASE PRICES FIXED UNTIL NOVEMBER 2025.









In addition to the standard training we can also provide as additional add Ons.

Prices vary so please enquire when making interest.

- Show/event Casting
- Onsite venue rehearsals
  - Chain saw training
  - Working with props
    - Puppeteering
- Printed standard scare booklets
  - Customised Scare booklet





"Very friendly + professional industry expertise shows" - 10/10



"Lovely guy, appreciate the language used being gender neutral and inclusive " – 10/ 10

"Energetic, fun, skillful teacher great day, learnt a lot had a lot of fun" - 10/10



"Easy to follow made it easy to act Infront of others with extra exercises" - 10/10



Explained everything very well Very experienced" -10/10

" very engaging and interesting, Fun but also learned a lot. Absolute legend, thank you for a friendly and funny session, Cured my anxiety! - 9/10 "Super fun and informative, very valuable, comfortable environment, very technical without being overwhelming!" - 9/10

